

The cover features a blue background with a white world map silhouette and a faint grid pattern. A vertical bar on the right contains the website address. The main title is in large orange letters, and the subtitle is in a smaller, italicized font. Below the subtitle, the issue information is provided. The content highlights are organized into four sections: Special Report, Focus On, and Inside, each with a white header and a list of topics in white text on a dark blue background.

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SPECIAL REPORT

OFFICE FURNITURE & WORKPLACES

FOCUS ON

A WORLD OF TEXTILES

RTA IN EUROPE

LIGHTING FIXTURES

INSIDE

IRANIAN MARKET PERSPECTIVES

SUSTAINABILITY ISSUES AND CIRCULAR ECONOMY

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JSA Consultancy Services Ltd

CLERKENWELL DESIGN WEEK LONDON

A Clerkenwell is a small, historically important neighbourhood area in the heart of London, with tiny alleyways and mainly 19th century buildings whose use has been recycled again and again. The Clerkenwell show is loosely located in unconventional exhibition spaces and more than 80 showrooms in the area. The manufacturers, whose products are on display, come from as far afield as Australia, Brazil and Turkey. Many of the showrooms lay on special events, offer hospitality and host parties.

TRENDS

There were some new product launches at CDW from 24 to 26 May, but with major international shows this year in Milan, Chicago and Cologne, manufacturers can't launch new products everywhere, and need to make choices depending on their market focus. Much of the attention was on refining and improving existing models.

The general emphasis was on seating of all shapes and sizes, soft furniture to encourage collaboration and small impromptu meetings, agile working and breakout areas. Although there were workstations on display, which were sit-stand or otherwise height adjustable, even the traditional desk manufacturers such as Gresham and Elite had generally relegated these in favour of products from other sectors. The 'Sequester' bluetooth-enabled enclosures, designed by Carsten Buhl for Elite



'Q2' from Screen Solutions

Office, were an unusual variation on the themes of some of the more common styles of breakout furniture.

Wood was everywhere. There were some lovely examples of creative use of timber including a review of beautiful solid walnut 'Attention' boardroom table from Sedus. This company also showed a new wood-effect melamine and MDF commercial table system, 'Temptation', with very lifelike finishes.

Colours were either earthy shades of browns, greens and greys or brightly coloured, wild, abstract patterns. There were also examples of companies, such as OCee Design, commissioning ranges of fabrics with exclusive designs.

Poltrona Frau, now a sister company and sharing a showroom building in St John Street with Haworth, showed 'Tangle', a nest of three intertwined tables designed by Nendo from Tokyo and the 'Drum chair' and table from Mac Stopa from Poland.

The attractive furniture displayed at Wagstaff's eye-catching showroom in Brewhouse Yard included an innovative circular table designed and manufactured by Hotcakes in the UK which claimed to be able to accommodate more people per sq.m. of floor space than an equivalent bench.

Much of Vitra's new products were focused on the residential market, but they also showed the further developed 'Hack system' by Konstantin Grcic for dynamic spaces where, for example, when needs call for it, a height adjustable workstation can be easily reconfigured to become a soft seating unit.

The large Steelcase showroom nearby featured a reworked version of the 'Brody' workplace inspired by airline business-class enclosures. The company also showed 'Less than Five', a carbon fibre chair weighing less than five pounds. This collaboration between the Steelcase Group company, Coalasse, and designer Michael Young has produced a stunning product. Screen Solutions showroom in Gee Street displayed 'Q2', a reworked and improved version of their Quadro aluminium and glazed pod which includes lighting and powered ventilation.



Circular Table by Hotcakes



Wooder by Sedus

'Sequester' from Elite Office

